

GENERAL CONDITIONS OF ENTRY 2023

Entries are now invited for the 2023 Immanuel Arts Festival to be held at Immanuel Lutheran College from 25 to 28 May 2023.

The Festival is now in its 42nd year and promotes visual, creative and performance art within the Sunshine Coast community. The format for the 2023 Immanuel Arts Festival will be as follows:

- An exhibition and sale of paintings, drawings, prints, sculpture, photography, wearable and creative arts will be held at Immanuel Lutheran College, A.J. Jericho Stadium, 126-142 Wisers Road, Buderim.
- The gallery will open to the general public from 9.00am to 5.00pm on Thursday 25 to Sunday 28 May 2023 (2.00pm closure on Sunday). The Opening Night and announcement of all winners will be held on Thursday 28 May from 6.30pm. A discounted ticket price will be offered to artists for Opening Night and general entry to the gallery during the day is \$5 per person. Children are free.
- All entries must be available for sale, with 30% commission being paid to Immanuel Lutheran College.

HOW TO ENTER

- 1) Read the Conditions of Entry. **Please note** there has been significant changes to size restrictions and number of entries per category from previous years.
- 2) Complete the online entry form at <https://www.immanuelartsfestival.com.au/entries/>
- 3) Pay entry fee online via credit card (preferred method) OR via direct deposit using your full name as the reference as shown on the entry form.

Further information on the Festival is available at www.immanuelartsfestival.com.au.

Notes:

- The Entry Form and paid Entry Fee are to be submitted online by COB Monday 24 April 2023.
- No changes to your entry will be accepted after 10.00am on Thursday 11 May 2023.
- All works must be the exhibiting artist's original and unaided work, not previously entered into the Festival, completed within the last 12 months, and must be the property of the artist.

We look forward to your involvement in the 2023 Immanuel Arts Festival.

COMPLIANCE

Submission of an Entry Form and entry fee is acknowledgement that provided information is correct, entry/entries are the artist's original work and bona fide property, and the artist agrees to abide by the Conditions of Entry of the Immanuel Arts Festival.

1. AWARDS AND PRIZES

The following award categories and prizes apply:

Category and Description	Award
Overall Prize	<p>Outstanding Work of Festival - \$1,000 One piece chosen from <u>any</u> category. This piece is not eligible to win the other prizes listed below.</p> <p>People's Choice Award - \$500 Awarded from any category and voted by visitors. The People's Choice Award will be announced on Sunday 28 May at approximately 1.30pm.</p>
<p>Painting To receive the prize for Best Acrylic, Oil, Watercolour (can include gouache), no other medium can be used.</p> <p>Any medium (including resin and found objects) can be used within the Mixed Media Section.</p>	<p>Best Overall Painting - \$500</p> <p>Subcategories: Best Acrylic - \$200 Best Oil - \$200 Best Watercolour - \$200 Best Mixed Media - \$200</p>
<p>Works on Paper Any 2D media not painted may be entered. Photography may still be printed on canvas to be considered under this prize.</p> <p>Drawings may be done in charcoal, pencil, graphite, ink or any combination of these.</p>	<p>Best Overall Works on Paper - \$500</p> <p>Subcategories: Best Printmaking - \$200 Best Photography - \$200 Best Drawing - \$200 Best Pastel - \$200</p>
<p>Sculpture 3D, non-utilitarian, self-supporting decorative form, any media.</p>	<p>Best Sculpture - \$500</p>
<p>Wearable Art Complete outfit, any new or up-cycled materials.</p>	<p>Best Wearable Art - \$500</p>
<p>Ceramic Must be functional and under 30cm in size</p>	<p>Best Functional Ceramic - \$200</p>

Please contact the Convenor at artsfestival@immanuel.qld.edu.au if you are unsure as to the eligibility of your work.

2. SUBMISSION AND SIZE LIMITS



Artists may submit works in more than one category, provided artwork, including framing, does not exceed the size limits listed below:

Painting and Works On Paper

Artists intending to enter works in the Painting or Works on Paper are restricted to the following number of entries per category and size limits:

- No artwork larger than 1.5m in width or height will be accepted.
- If your artwork is between 1.0m-1.5m in width or height, you may enter a maximum of one piece in Painting and/or Works on Paper. This change is due to size restrictions in the gallery and hanging space for large paintings.
- If your artwork/s is 0.5m-1.0m in width or height, you may enter a maximum of two pieces in Painting and/or Works on Paper.
- If your artwork is under 0.5m in height or length, you may enter a maximum of three pieces in Painting and/or Works on Paper.

Example: An artist may enter one acrylic painting 0.7m x 1.4m in the Painting category and two drawings that are 0.4m x 0.4m in the Works on paper category.

Diptych and triptychs framed separately will be regarded as two and three pieces, respectively and must adhere to the size guidelines and quantities above.

Hanging work must not be too heavy to be hung using conventional hanging systems.

Works must be suitable for safe indoor gallery display and must not be site specific. The Festival Committee retains the right to not display work.

Sculpture and Wearable Art

Artists submitting works in the Sculpture or Wearable Art categories, may enter a maximum of three pieces per category.

Sculptures containing multiple components may be regarded as more than one piece.

3D Works must weigh less than 50kg and must not exceed 1.5m in any dimension.

Works must be suitable for safe indoor gallery display and must not be site specific. The Festival Committee retains the right to not display work.

Functional Ceramic

Artists may submit up to five pieces in the *Functional Ceramic* category. Each individual piece will be considered one entry (i.e. a set of salt and pepper shakers will be deemed as two pieces).

All submissions in the Functional Ceramic category must be functional and under 30cm in size.

Artisan

Artists may submit up to 30 pieces in the Artisan category. The Festival welcomes high quality creative, artisan pieces for sale. These works may be in any media including, but not limited to, ceramics, metal, resin, wood, stone and glass. Artisan work must include an element of artistic/design input from the artist and excludes pure craft items.

Media such as macrame, mosaics, decoupage, knitting and weaving will generally not be accepted.

A maximum of two pieces up to 1.0m in any direction will be allowed (not including scarves). The remaining items (up to 28 pieces) must be less than 0.5m in any direction.

3. CATEGORIES DEFINITIONS FOR ENTERING ARTWORK



Painting

Artists may enter artwork in the Painting category according to the size limit of artwork listed above on page 3.

To win in the Oil, Acrylic and Watercolour sections, the painting **must only use that specific medium.**

Gouache can be used in the Watercolour section. In the Mixed Media section, any combination of paints, found objects, resin etc may be used.

Artists can enter each of their paintings in different sections if they desire, provided they adhere to the overall size limitations.

Diptych and triptychs will be regarded as two and three pieces, respectively and must adhere to the size guidelines.

The Painting category will be judged on uniqueness/originality, professional quality (neatness and craft), aesthetic quality (design, composition, colour/tones), concept, technical skill, and complexity.

Works On Paper

Any work in the printmaking, photography, drawing or pastel sections is eligible to win the Works on Paper prize. Photography is not limited to being printed on paper, work may also be printed on canvas.

The Works on Paper Category will be judged on uniqueness/originality, professional quality (neatness and craft), aesthetic quality (design, composition, colour/tones), concept, selection and application of materials, and complexity/level of digital technology (if used). Each section in this category is described further below.

- **Printmaking:**
The work must have been made using any traditional printmaking techniques, including lithography, etching, collagraph, monotype, woodcut, photopolymer, etc. We also encourage artists to use non-toxic techniques.

Screen-printing, electro-etching and digital prints (prints made with a printer) are not accepted.
- **Photography:**
The judge will consider the photographic technique plus the aesthetic, artistic and unique quality of all images when making their selections. An entry must not be created from more than one original photographic or digital exposure. Entries taken with film cameras or digital cameras must not be adjusted beyond a level that would be applied in conventional optical printing techniques, more detail as follows:
 - Acceptable adjustments are moderate changes to levels, curves, colour, saturation, contrast, shadow and highlights. Dodging and burning is acceptable. Removal of minor dust spots is acceptable.
 - Cropping of any degree is allowed.
 - The integrity of the original subject must be maintained. The intention is to present the image as it was photographed.
 - Stitched landscape panoramas are allowed.
- **Drawing:**
The drawings must be on paper but presented to allow hanging on a wall using a conventional hanging system. Work must be done using materials traditionally associated with drawing: pencil, pen and ink, charcoal, etc. There is no restriction for usage of colours. Consideration for display in a home will be used as a criterion for judging.
- **Pastel:**
Artwork must be completed in this medium only. Any combination with other mediums should be entered in the Mixed Media Painting category. All pastel work must be framed under glass.

Sculpture

The Sculpture Category is for 3D artwork, non-utilitarian, self-supporting decorative form, any media. Sculpture will be judged on uniqueness/originality, professional quality (neatness and craft), aesthetic quality (design, composition, colour/tones), concept, selection and application of materials, and complexity.



All submissions should be self-supporting and hanging works will not be accepted.

Functional Ceramic

Any functional piece of ceramics may be entered. Entries must be made from clay; and any type of firing is allowed. Items for this category may be raku, glazed, carved or unglazed, or made with a combination of techniques.

Entries will be judged on design, construction, functionality, innovation and technique. If entering a set, each piece will be considered one entry, with no more than **five (5) pieces** allowed to be entered. For example, a tea set with teapot, two cups, milk jug and sugar bowl would complete the five allowable pieces.

Any one piece must not exceed 30cm in height or width.

Wearable Art

Specific Conditions of Entry are detailed below:

Entry Instructions

- Please complete an online Entry Form and provide an Artist's Statement via email to artsfestival@immanuel.qld.edu.au outlining the concept behind the creation. It should be 50 words or less. This will be used to craft a small message about your garment to be spoken by the Master of Ceremonies during the parade. It will then be displayed with the garment during the Festival.
- Entries for the Wearable Art section must include a mannequin for display over the weekend of the Festival.
- A model in full hair and make-up must be provided by the entrant for the parade; the dress rehearsal is scheduled for **5.30pm** prior to doors opening for the Opening Night on Thursday 25 May 2023.
- Every garment (and any accessories) must be clearly labeled with the artist's and garment's name.
- Please provide an entire outfit. Skirts or tops alone will not be accepted.
- Only entries from individual artists will be accepted.
- New or up-cycled materials will be accepted.
- Revealing garments will not be displayed or judged.
- The Immanuel Arts Festival Committee reserves the right to refuse any entry. Should a garment be deemed unsuitable for display, the entry fee will be refunded.
- All designers are responsible for ensuring they do not breach the copyright or intellectual property rights of another artist. Only original work is to be submitted.
- Photographs will be taken during the parade and may be used to promote the Immanuel Arts Festival. Artists will be acknowledged in all published photos.

Garment Requirements:

- Garments must be sufficiently robust to withstand at least one dress rehearsal and the parade during the Opening Night.
- Please ensure there are no sharp edges and avoid excessive weight.
- The garment needs to be well balanced on the body and any headpieces must allow good vision for the models.
- No stilts or other possibly dangerous equipment is to be used.
- Garments must be less than 1.5 meters wide at floor level.

Judging of entries will be based on:

- Aesthetic beauty, both when moving (on model) and stationary (on mannequin)
- The concept (expressed in the Artist's Statement)
- Workmanship
- Innovative use of materials
- The overall design elements
- Originality



4. PRESENTATION OF WORK

All 2D works must be suitable and ready for hanging, with a clean quality frame (with the exception of stretched canvas) and a wire or cord securely attached.



Any artwork received without a wire or cord will not be hung and the artist will be called to collect their work or come back in and attach one.

All 2D work must be on canvas or framed and ready to hang. All work must be completely clean and dry when delivered.

All 3D works must be stable and suitable and ready for display. Hanging 3D work will not be accepted.

5. IDENTIFICATION/LABELLING

The artist's name and address, title of work, category (e.g. painting, works on paper) and selling price must be clearly marked on the back (hanging work) or bottom (standing work). An example entry label will be provided closer to the event date.

Diptych and Triptych must be clearly identified, with easy to understand hanging instructions to ensure the artist's vision for the piece can be met.

Works submitted in the artisan category must be clearly labelled with the artist's initials and the identification number corresponding to the entry form.

No changes to entry details will be accepted after 10am on Thursday 11 May 2023.

6. SPECIAL DISPLAY REQUIREMENTS

Works requiring special display (e.g. layout of 3D works, multi-component sculptures) must be submitted ready for display with a detailed drawing or photograph to show how each component is to be placed. Artisans and sculptors are invited to bring their own display plinths/display boxes, specialist lighting etc.

7. ENTRY FEES

Painting, Works on Paper, Sculpture, Wearable Art:

The following entry fees will apply based on artwork adhering to size restrictions listed on page 3.

- \$15 for one piece, per category
- \$30 for two pieces, per category
- \$30 for three pieces, per category

Functional Ceramic:

For Functional Ceramic, an entry fee of \$15 for two pieces or \$30 for up to five pieces shall apply.

Artisan:

An entry fee of \$30 for up to 30 pieces shall apply.

8. LIABILITY

Artists are liable for their works during transit to and from the A.J. Jericho Stadium. Works are insured by the College upon signed receipt, to a maximum value of \$3,000 per piece. Works collected late or delivered early will not be covered by the Festival's insurance.

All works valued at greater than \$3,000 will be subject to a supplementary insurance payment. It is a condition of insurance that all artists register their work and expected value on the Entry Form. Especially fragile works or works requiring special handling must be indicated to the Festival Convenor.

9. PUBLICITY

Images of works submitted may be used for the purpose of advertising and marketing the current and future Festivals including print and visual media. Completion of the Entry Form is regarded as an agreement to this condition.



10. COMMISSION

Immanuel Lutheran College will retain 30% of the indicated price for any works sold. Selling price must include GST if artist is registered for GST. Prize money and payment for items sold will be directly credited into the identified account by 30 June 2023.

11. SELECTION OF WORKS FOR DISPLAY

The selection of works to be exhibited will be entirely at the discretion of the Gallery Consulting Team and Festival Committee. All entries may not be displayed due to limited space in the gallery. If practicable, artists will be advised if none of their entries are to be displayed. Artists will be refunded the entry fee for any work that is not displayed.

12. DELIVERY AND COLLECTION OF ENTRIES

Please note delivery schedule for 2023:

- **Hanging Works**
All 2D items for hanging (Painting and Works on Paper) are to be delivered to the A.J. Jericho Stadium on *Saturday 20 May 2023 between 9.00am and 4.00pm*. Drop off times will be in 1-hour windows with artists required to select a timeframe to mitigate waiting times. An email will be sent prior to the Festival to nominate your preferred delivery date. No late deliveries will be accepted.
- **Artisan, Sculpture, Functional Ceramic and Wearable Art**
All wearable art, artisan, functional ceramic and sculpture items are to be delivered to the A.J. Jericho Stadium on *Tuesday 23 May 2023, between 9.00am and 11.00am*.
- **Packaging**
On delivery of artwork, artists are to retain all packaging. Artists are to bring required packaging on collection of work. Sold items will be appropriately packaged for transport by Immanuel Arts Festival volunteers.
- **Removal of Works**
No works may be removed prior to the conclusion of the Festival. **Note: No artist entry to the gallery will be allowed between 2.00pm and 3.00pm on Sunday 28 May.** From 2.00pm, artists will be asked to take a number and will be called to come and collect their work by a hostess from 3.00pm.

This will alleviate the need to queue and allow orderly entry into the hall.

Collection of Works

Unsold works must be collected on **Sunday 28 May** between 3.00pm and 5.30pm. As the Stadium must be emptied on Monday 29 May, any work not collected will be at risk of being damaged as gallery staff will be moving in and out. The Festival Committee will not pay for damage to work that occurs after 6.00pm on Sunday 28 May (unless prior arrangement has been made with the Festival Convenor for a later collection).

All expenses related to the forwarding, packaging, repackaging and returning of works (with the exception of packaging sold works) that have not been collected by this time will be borne by the artist.